

Christ ist erstanden von der Marter alle

Salzburg 1160

C. Henkel 1985

Orgel

♩ = 120

The organ part consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked as quarter note = 120. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various chordal textures.

Trompete

♩ = ♩

The trumpet part is written on a single staff in treble clef. The key signature has one flat. The time signature is common time (C). The tempo is marked as quarter note = quarter note.

The piano accompaniment for measures 11-16. The right staff is in treble clef and the left staff is in bass clef. The key signature has one flat. The time signature is common time. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various chordal textures.

The trumpet part for measures 11-16, written on a single staff in treble clef. The key signature has one flat. The time signature is common time.

11

The piano accompaniment for measures 17-22. The right staff is in treble clef and the left staff is in bass clef. The key signature has one flat. The time signature is common time. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various chordal textures.

17

The piano accompaniment for measures 23-28. The right staff is in treble clef and the left staff is in bass clef. The key signature has one flat. The time signature is common time. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various chordal textures.

